

# Equipment List

**MEDIAPRO  
STUDIOS**

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## CAMERA

### Digital cinema cameras

**ARRI ALEXA Plus Pro Set** incl. High Speed License  
Electronic Viewfinder, EVF-1  
Viewfinder Mounting Bracket, VMB-2  
Viewfinder Extension Bracket VEB-1  
Viewfinder Cable short KC 150-S  
Viewfinder Cable medium 65 cm, KC 151-S  
5 x SxS PRO card, 64 GB  
Center Camera Handle, CCH-1  
Handle Extension Block HEB-2  
Wedge Adapter, WA-1  
ALEXA Ethernet Cable 3m KC 153-S  
ALEXA 12V Accessory Cable KC 154-SP-S  
Shoulder Pad SP-3  
Bridge Plate Adapter, BPA-1  
Leveling Block, LB-1  
Arri 7" HD/SD Monitor HDM-7 incl. power cable  
Arri Monitor Arm MMA-65  
2 x Arri HMPC-50-S cable  
ALEXA 12V Accessory Cable KC 154-SP-S  
Arri BP-8, 19mm rods  
Arri 3/8-16 Dovetail Adaptor Set  
ALEXA Rain Protector ARP-1  
CA-ARRI 10 Ft. Cable, 3 pin XLR to 2 pin Fisher connector  
Case for ALEXA Plus

### Codex ARRIRAW Recorder Dual Channel

Codex ALEXA Handle/Onboard Mount / Codex ALEXA Mount kit top/rear) Codex  
ALEXA Handle/Onboard Mount/Cables  
Codex Onboard Data Pack 512  
Codex Transfer Station for Mac OS X/SAS Module

### HD Cameras

Sony Cinealta HDW-F900R  
Sony PMW 350L  
Sony PMW-EX3  
Sony PMW-EX1R  
Sony PMW - EX1  
JVC GY-HD101E /111E

### Digital Cameras

Sony DSR 570 WSP DV Cam Recording  
Sony HVR-Z1E

Studiourile Mediapro SA  
RC J23/2525/2002  
RO2788488  
IBAN RO05 INGB 0001 0001 4623 7810  
ING BANK

JVC MiniDV Camcorder JR-D 340

Handycam JVC

### **35 mm Film Camera**

ARRIFLEX 535 B(IVS included)

Moviemax SuperAmerica

ARRIFLEX 35.BL IV

ARRI 35 III

ARRIFLEX 2C

MITCHELL

### **35 mm Lenses**

Zeiss Ultra Primes Lenses Set, PL mount T: 1,9 / F: 14, 16, 20, 24, 32, 40, 50, 85, 135mm

Zeiss Standard Lenses Set, PL mount T: 2.2/ F: 12, 16, 24, 32, 50, 85, 135, 180 mm

Zeiss Super Speed Lenses , PL mount T: 1,4 / F: 18, 25, 35, 50, 85 mm

Cooke S2 Lenses Set (bayonet, PL mount) F: 18, 25, 32, 40, 50, 75, 100 mm, T: 2.3

Mitchell Hi Speed Lenses Set (BNCR mount) F: 28 mm / T: 1,8; F: 35 mm / T: 1,3; F: 55 mm / T: 1,1

### **35 mm Zoom Lenses**

Angenieux HR F: 25-250mm/ T.3.5. PL mount

Zeiss Variable Prime Lenses Set / T: 2.2, PL mount  
F: 16 – 30 mm, 29 – 60 mm, 55 – 105 mm

Cooke F: 25-250 mm, MarkII/ T: 3.9, PL mount

Canon F: 25 120 mm /T: 2,8 BNCR, PL mount

Angenieux F: 20 -120 mm /T: 2,9

Angenieux F: 25 250 mm /T: 3,9 BNCR, PL mount, bayonet

### **35 mm Special Lenses**

Zeiss Ultra Primes 10 mm / T:2,1, PL mount , Lightweight matte box 6,6'X6, 6` / 2stages

Kinoptik 9,8 mm / T: 2,3 PL mount

Cooke 317 mm / T: 4BNCR mount

Cooke 152 mm / T: 2,8 PL mount

Cooke 203 mm / T: 4,5 PL mount

Canon 300 mm / T: 2,8 PL mount

Kinoptik 300 mm / T: 3,5 PL mount

Kinoptik 500 mm / T: 5,7 PL mount

Zeiss 1000mm/T5, 6BNCR mount

Zeiss 85mm MACRO/T2, 8 PL mount

### **HD Prime Lenses**

Zeiss Digi Primes Lenses Core Set Platinum F: 5;7;10;14;20;28;40;70 mm

Zeiss 3,9mm DigiPrime Super Wide/T:1,9

### **HD Zoom Lenses**

Zeiss Digi Zoom 6-24mm

Fujinon Cine Style Zoom HAc 15x7, 3

Canon HJ 14e x 4.3 BIRSE

Canon HJ 11e x 4,7 BIRSE

Canon HJ 17e x 7.6 BIRSE

Canon HJ 17e x 7,7 BIRSE

Fujinon TH 13 x 3,5 BRMU HDTV Wide Angle 1/3"

Fujinon TH16 x 5,5 BRM x 1  
Schneider Fisheye HD Adapter EX1 x 0.5  
Schneider XTREME Fisheye HD Adapter EX1 x 0.35  
Teleadaptor Century HD-16TC EX 1  
Fujinon x 0,8 Wide Adapter  
Sony VCL-EX0877 0.8x Wide Angle Lens Adapter(0.8x Wide Conversion Lens for EX1)  
Cine Optical PL Mount Lens Adaptor JVC HZ-CA13U

## **Lens Control**

### **Arri WCU-3 Wireless compact unit**

2 x CLM-3 Basic set of controlled lens motor  
2 x CLM-3 Lens motor cable  
Arri K-WCU-3 UPDATE KABEL KC-130-S  
4 x Arri Battery for WCU-3 NP-FM-500H  
Arri Battery charger BC-VM50

**Arri Zoom Main Unit, ZMU-3A** Wireless Zoom Extension WZE-3 1 x CLM-3 Basic set of controlled lens motor  
1 x CLM-3 Lens motor cable  
ZMU-3A Bracket for WCU-3  
ZMU-3A / WCU-3 connection cable KC-129-S2 x Arri Battery for WCU-3 NP-FM-500H  
Arri Battery charger BC-VM50

### **C-Motion Wireless Remote Control Lenses Set**

#### **ARRI LCS Radio Remote Control Lenses**

Microforce Zoom Control Motor, joystick, cables  
Chrosziel fluid zoom drive

## **Accessories**

Time code Radio Slate  
Arri Follow Focus FF-4 Set 19mm, black edition  
Follow Focus Set FF-3 Set  
Follow Focus Chrosziel  
Follow Focus Chrosziel Kit  
Arri MB-16 4x4 Matte Box  
Arri MB-14 6.6x6.6 Matte Box  
Arri LMB-3 4x4 Clip On Matte Box  
Arri LMB-5 4x5.6 Clip On Matte Box  
Arri MB-19 4x5,6 Matte Box  
Chrosziel HDTV 6.6x6.6 Matte Box  
Chrosziel Matte Box Clip On 4"x5.6"  
Chrosziel AC-450-EX1K2 Matte Box with French Flag for PMW-EX1  
Chrosziel Matte Box 450-01  
Vocas MB-350 4x5,6 Matte Box  
Arri BP-5 19mm Bridge Plate BP-8 Wedgeplate/Rods  
Chrosziel 19mm Bridge Plate Wedge plate/Rods  
Arri ALEXA Camera Handgrip Set  
Shoulder Set S-2 adjustable  
Hand Grip Right with on/off switch  
Set of Two Handgrips Chrosziel  
Arri Viewfinder Extension FE-3  
Heatable Eyecup with cable for FE-3  
Ground Glasses/Arri Glow

Remote Switch RS-1  
External Sync Unit ESU-1  
Arri Variable Speed Unit  
Arri Work Light WL-3  
Arri 120m/400ft Magazine for 535  
Arri 300m/1000ft Magazine for 535  
Arri LM-1 120m/400ft Lightweight Magazine (for 535/steadicam)  
ARRI 535 B accessories kit for Steadicam  
Video top for Arri 535B including PAL Color Video System  
Film changing tent  
Rain Cover for Arri 535  
Camera Bag for Sony EX1  
Camera Bag for JVC GY101/111  
Camera Bag Petrol PDRB-6 for Sony PMW 350  
Camera Fly Case for DSR 570  
Camera Rain Cover for Sony EX1  
Camera Rain cover for JVC GY101/111  
Camera Rain cover for Sony F900R  
Camera Rain cover for Sony PMW 350  
Rain Cover for Sony DSR 570  
Insulated Camera Cover for Sony DSR 570  
Chroma Du Monde CamAlign  
Anton Bauer QR-HOTSWAP AR Snap-on Hotswap for ARRI camera  
Anton Bauer QR-QUAD PT Sandwich Adapter with 4 PowerTap connectors to power 4 accessories  
Anton Bauer CINE VCLX BATTERY 560 WH NiMH simultaneous voltage output(14.4v/28v) w.  
CINE VCLX CHARGER Battery charger and Shipping case  
Anton Bauer DIONIC HCX Logic Series DIGITAL Battery, 14.4 volts, 120 watt hours  
Anton Bauer Dionic HC Battery  
Anton Bauer Dual 2722 Battery Charger  
Anton Bauer QBH-HD Quad Battery Holder for video/film application 28/14 volt output.  
POWERTAP OPEN END 36" open end cable  
IDX - Endura-7S Lithium Ion Batteries  
IDX VL-2 Endura-type Lithium-Ion Battery Charger  
Sony BC-M 150 Battery Charger  
Sony BC-U1 Battery Charger  
Sony BP-U60 Lithium-Ion Battery - for PMW-EX1 Camcorder  
Sony Rechargeable Battery Pack/EX1/EX3  
Rechargeable Battery BP-GL95  
Rechargeable Battery VL-120  
Multi Charger 4 x V-Lok  
Batteries 12/24V  
SONY HVL-LBPA LED Battery Light  
Light Meter  
Sony Zfinder 16x9 Extension Viewfinder/leveler  
Sony 2.7" HD Color LCD Viewfinder HDVF-C30W  
Sony Remote Control Unit RM-B150/50m Extension Cable

Extension Cable for RMB-150  
Sony SBAC-US10 SxS Memory Card USB Reader/Writer  
Sony SBAC-US10 SxS Memory Card USB Reader/Writer for ExpressCard/34  
Sony SxS PRO card, 64 GB  
Sony SBP-32 32GB SxS Memory Card  
Sony SBP-16 16GB SxS PRO Memory Card  
Sony SBP-8 8GB SxS PRO Memory Card  
Video Sender 2,4GHz(Transmitter/Receiver)

### **Heads and tripods**

Arri Gear Head  
O'Connor 2575 D Ultimate Fluid Head  
O'Connor 2575 C Fluid Head  
O'Connor 2575 B Fluid Head  
O'Connor Head C100  
Sachtler Horizon Plus 35  
Sachtler Head 7x7  
Sachtler Studio 80  
Ronford F 15 S w/ booster and balance plate  
Sachtler Dutch Head 35  
Cartoni Dutch Head  
Tango Swing Head motorized  
Sachtler DV12 SB Fluid Head & ENG2CF tripod  
Cartoni Fluid Head Delta  
Sony VCT-PG11RMB Tripod for HVR-V1U  
Standard Giro Head  
Hi Hat  
Tilt Plate

### **Camera Filters**

**4' x 4'**  
ND # 0.3  
ND # 0.9  
ND # 0.6  
ND # 1.2  
WRATTEN # 85  
WRATTEN # 85N3  
WRATTEN # 85N6  
WRATTEN # 85N9  
BLACK PRO MIST # 1  
BLACK PRO MIST # 1/2  
BLACK PRO MIST # 1/4  
BLACK PRO MIST # 1/8  
BLACK PRO MIST # 2  
WARM SOFT FX # 2  
WARM SOFT FX # 4  
SOFT FX # 1  
BLACK DIFFUSION FX # 1/2  
WARM BLACK DIFFUSION FX # 1/4

DOUBLE FOG # 1  
DOUBLE FOG # 2  
POLARIZER  
ANTIQUÉ # 1  
ANTIQUÉ # 2  
SEPIA # 1  
SEPIA # 2  
CORAL # 1/2 Std  
STRAW # 2  
TOBACCO # 2  
812  
81 EF  
CENTRICLEAR CIRCLE # 2  
CLEAR PREMIUM  
CLEAR SKYFIRE # 2  
CLEAR SUNSET # 2  
CLEAR TROPIC BLUE # 2 SOFT  
COOL DAY FOR NIGHT  
LLD  
LOW LIGHT ULTRA CONTRAST # 2  
STAR 4pt 3mm  
**4' x 5.6'**  
Platinum IRND.3  
Platinum IRND.6  
Platinum IRND.9  
Platinum IRND1.2  
HD ND # 0.3 STD  
HD ND # 0.6 STD  
HD ND # 0.9 STD  
ND # 0.3  
ND # 0.6  
ND # 0.9  
ND # 1.2  
WRATTEN # 85  
WRATTEN # 85N3  
WRATTEN # 85N6  
WRATTEN # 85N9  
HD COLOR GRAD ND # 0.3 SOFT  
HD COLOR GRAD ND # 0.6 SOFT  
HD COLOR GRAD ND # 0.9 SOFT  
Color Grad ND #0.3 Soft  
Color Grad ND #0.6 Soft  
Color Grad ND #0.9 Soft  
Color Grad ND #0.6 Hard  
DIGI CON # 1  
DIGI CON # 1/2  
DIGI CON # 1/4

DIGI CON # 1/8  
DIGI CON # 2  
BLACK PRO MIST # 1  
BLACK PRO MIST # 1/2  
BLACK PRO MIST # 1/4  
BLACK PRO MIST # 1/8  
DOUBLE FOG # 1  
DOUBLE FOG # 1/2  
DOUBLE FOG # 1/4  
DOUBLE FOG # 1/8  
WHITE FROST # 1  
WHITE FROST # 1/2  
WHITE FROST # 1/4  
WHITE FROST # 1/8  
WHITE FROST # 2  
SOFT FX # 1  
SOFT FX # 1/2  
SOFT FX # 2  
SOFT NET BLACK # 2  
SOFT NET BLACK # 3  
HD Soft # 1  
LLD  
STRAW # 1  
CLEAR  
CORAL # 1  
CORAL # 1/2 Std  
POLARIZER  
812  
**6.6' x 6.6'**  
Platinum IRND.3  
Platinum IRND.6  
Platinum IRND.9  
Platinum IRND1.2  
True-Cut IR 750  
ND # 0.3  
ND # 0.9  
ND # 1.2  
ND # 0.6  
WRATTEN # 85  
WRATTEN # 85N3  
WRATTEN # 85N6  
WRATTEN # 85N9  
COLOR GRAD ND # 0,6 HARD  
COLOR GRAD ND # 0.3 HARD  
COLOR GRAD ND # 0.3 SOFT  
COLOR GRAD ND # 0.6 SOFT  
COLOR GRAD ND # 0.9 HARD

COLOR GRAD ND # 0.9 SOFT  
BLACK PRO MIST # 1  
BLACK PRO MIST # 1/2  
BLACK PRO MIST # 1/4  
BLACK PRO MIST # 1/8  
BLACK PRO MIST # 2  
CHOCOLATE # 1  
CHOCOLATE # 2  
CHOCOLATE # 3  
CHOCOLATE SOLID # 1  
CHOCOLATE SOLID # 2  
CHOCOLATE SOLID # 3  
CLASSIC SOFT # 1  
CLASSIC SOFT # 1/2  
CLASSIC SOFT # 1/4  
CLASSIC SOFT # 1/8  
CLASSIC SOFT # 2  
ULTRA CONTRAST # 1  
ULTRA CONTRAST # 1/2  
ULTRA CONTRAST # 1/4  
ULTRA CONTRAST # 1/8  
ULTRA CONTRAST # 2  
ULTRA CONTRAST # 3  
ULTRA CONTRAST # 4  
ULTRA CONTRAST # 5  
WATER WHITE COLOR GRAD SUNSET # 1  
WATER WHITE COLOR GRAD SUNSET # 2  
WATER WHITE COLOR GRAD SUNSET # 3  
ANTIQUE SUEDE SOLID # 1  
ANTIQUE SUEDE SOLID # 2  
ANTIQUE SUEDE SOLID # 3  
POLARIZER  
TRUE POLARIZER  
TRUE POLARIZER (Linear)  
ONE-STOP POLARIZER (Linear)  
CIRCULAR 85/TRUE POLARIZER  
CIRCULAR TRUE POLARIZER  
81EF/TRUE POLARIZER (Linear)  
85/TRUE POLARIZER (Linear)  
UV-410(HAZE)  
81 EF  
81-ONE WARMING  
812 WARMING  
Clear

**Round Filters**

Round Filter CIRCULAR TRUE POLARIZER 138mm  
POLARIZER 114 mm



POLARIZER 138 mm  
POLARIZER 82 mm  
CLOSE-UP LENS 138 mm # +1  
CLOSE-UP LENS 138 mm # +1/2  
CLOSE-UP LENS 138 mm # +2  
CLOSE-UP LENS 138 mm # +3

### **Video accessories**

ASTRO 6" HD/SD Waveform/Vector scope Monitor  
JVC 19" CRT High-Resolution Color Video Monitor TM-H1950CG  
Sony LMD-2341W 23inch Widescreen LCD HD Monitor  
Sony 20" LMD-2050W/SDI LCD Monitor  
Sony 17 Widescreen LCD Monitor w Multiformat Unit  
Sony 8,4" LMD-940W LCD Monitor  
Samurai Audio/Video Digital Recorder including 160GB SSD and ESATA Dock  
LCD 7" Mini Monitor with HDD Recording  
Arri 7" HD/SD Monitor HDM-7 incl. power cable  
Trans video 6,5 LCD Mini Monitor  
Sony 6.5 LCD On Board Monitor  
Marshall HD Monitors for Video assist/2x10,4" with IMD Function  
Marshall 7" LCD Mini Monitor V-R70DP  
Marshall 2x7" Color LCD Monitor  
JVC 15" TM-H150CG CRT Video Monitor  
JVC 17" DT-V1710CG HD CRT Color Monitor  
JVC 10 Color Multiformat Monitor (DT-V100CG)  
JVC 10" Color Monitor  
JVC 26 LCD Monitor HD Ready  
Sony 20" PVM-20L1 CRT Video Monitor  
Panasonic 14" Monitor  
Plasma 42"  
Aja Down Converter HD/SD  
Aja HD Down converter, 10-bit, HD-SDI/SDI to SDI, YPbPr/RGB/NTSC/PAL  
w.Universal Input Power Supply, 110-220V, for D- and HD-Series Converters  
IDX CW-5HD Cam Wave HD Wireless Transmitter / Receiver System  
Digital Video Walkman /DV Clamshell  
Cable Drum BNC 50 m  
Video Combo Kit incl. Video Switcher, Sony DSR 11 DV Recorder,  
Sony B/W Video Printer, Omega Hard Disk Recorder, VDA,UPS ,2 x 7" Marshall Color  
LCD Monitor  
Video graphic Printer Sony UP-897MD  
Omega Hard Disk Recorder  
Kit Video assist Including: Color monitor, DVCAM Recorder  
Arri Integrated Video System IVS  
Arri Pal Color Video System (analogue)  
Sony HDCAM Portable Digital VTR HDW-S280  
Focus Enhancement DR-HD 100E/80GB HDD Recorder  
Sony DVCam Recorder  
JVC HDV RECORDER BR-HD 50E  
Video mixer

Projection screen Da-Lite (229X305)  
Projection screen Da-Lite (274X366)  
Video projector Liesegang DV560  
UHF Body pack Transmitter & Portable Diversity Tuner  
Walkie-talkie Motorola CP040

### **Camera Stabilizers**

Steadicam Master Film System  
ABC-HandyMan CN  
ABC-HandyMan DV  
EASYRIG 2.5-600N  
Orbitor PAG Advanced Camera Support System with Backup Battery Pack

## **LIGHTING EQUIPMENT**

### **Lighting Equipment**

#### **Daylight Par Flicker Free**

Daylight Par flicker free 6 Kw  
Daylight Par flicker free 4 Kw  
Daylight Par flicker free 2,5Kw  
Daylight Par flicker free 1,2 Kw  
Daylight Par flicker free 575 W  
Daylight Mini Par flicker free 400w  
ArriLux 125 w Pocket Par Kit

#### **Daylight Fresnel Flicker Free**

Daylight Fresnel flicker free 4 Kw  
Daylight Fresnel flicker free 1,2 Kw  
Daylight Fresnel flicker free 575 w

#### **Daylight Fresnel Magnetic**

Daylight Fresnel magnetic 12Kw  
Daylight Fresnel magnetic 6Kw  
Daylight Fresnel magnetic 4Kw  
Daylight Fresnel magnetic 2.5Kw  
Daylight Fresnel magnetic 1.2Kw  
Daylight Fresnel magnetic 575W

#### **Daylight Par Magnetic**

Daylight Par magnetic 4Kw  
Daylight Par magnetic 2.5Kw

#### **Incandescent Fresnel**

Incandescent Fresnel 5 Kw  
Incandescent Fresnel 2 Kw  
Incandescent Fresnel 1 Kw  
Incandescent Fresnel 650 W  
Incandescent Fresnel 500 W  
Incandescent Fresnel 300 W  
Incandescent Fresnel 150 W  
Tungsten 150 W Dedolight Kit

#### **Follow spot**

Follow Spot 5 kw Tungsten Emil Niethammer  
Follow Spot 2,5kw Tungsten Emil Niethammer

Follow spot 2Kw CANTO 2000TH MK II

Follow spot ADB 2Kw Tungsten

### **Incandescent Soft light**

Aura Soft 2000/ 3000 W ( 600 mm)

Aura Soft 2000/ 4000 W ( 8000 mm)

Space light 6Kw(white/black skirt included)

Open face/Cyclorama 5KW

Open face Botticelli 2500W

Open face/Cyclorama 2.5KW

Open face Renoir 2Kw

Open face/Cyclorama 1.25Kw

Cyclorama Duccio Groundrow 1,25Kw

Blonde 800/2000W

Red Head 800 W

### **Fluorescent Light**

Soft Light T5/200

Kino Flo 12 V 2x15 12V Single Fixture

Kino Flo 2' Single Bank

Kino Flo 2'x2bank

Kino Flo 2'x4bank

Kino Flo 4' Single Bank

Kino Flo 4'x2bank

Kino Flo 4'x4bank

Kino Flo-Bar Fly 200 Kit

Kino Flo-Diva Light 400

Kino Flo-Miniflo Kit 12"

Led LitePanel Kit

### **Lighting Console / Dimmer**

Console ADB TANGO - 96 channels

Console ADB CANTOR - 512 channels

Console ADB VISION 10 1024 channels

Console STORM/FALL - 48 channels

Lighting Console TEMPO 60

Dimmer ADB-DMX control 6x2Kw/3x5 Kw

Dimmer Rack ADB DMX control 24x3kw

InLine Dimmer 2 Kw

InLine Dimmer 5 Kw

InLine Flicker Dimmer 2 Kw

InLine Flicker Dimmer 5 Kw

Chimera Daylite Banks Large

Chimera Daylite Banks Medium

Chimera Daylite Banks Small

Chimera VideoPro xs/xxs/speed ring for 125 w Pocket Par

Super Boom Arm

Junior Boom Arm

### **Distributions System / Grip**

Distributions System Large

Distributions System Medium  
Distributions System Small  
Lighting Grip Set for Film Production Large  
Lighting Grip Set for Film Production Medium  
Lighting Grip Set for Film Production Small  
Automatic Transfer Switch  
Manually Transfer Switch

### **Butterfly / Frames**

12' x 12' (4x4m) Butterfly Frame  
12' x 12' (4x4m) Butterfly Textiles  
18' x 18' (6m x 6m) Butterfly Frame  
18' x 18' (6m x 6m) Butterfly Textiles  
6' x 6' (2x2m) Butterfly Frame  
6' x 6' (2x2m) Butterfly Textiles

### **Autopole**

Autopole - extends from 100 cm to 170 cm  
Autopole - extends from 150 cm to 270 cm  
Autopole - extends from 210 cm to 370 cm

### **Parallel Sets**

Parallel Sets 1,80m x 1,60m - H :2m  
Parallel Sets 2m x 1m H: 1,5m

## **GRIP EQUIPMENT**

### **Dolly Grip**

Panther Dolly Classic Package with accessories  
Super Jib II with accessories  
Mini Jib with accessories  
Low Mode Shooting Adapter  
U-Bangi  
Movietech Sprinter Dolly Kit  
Panther Light Weight Dolly  
Doorway Dolly  
Western Dolly  
P+S Technick Mini Skater  
Panther Foxy Crane Version 4 with accessories  
ABC-Light Crane 120/w. Remote Head Pele XL  
GF Curve track 1/8 of circle(inside 4,8m/outside 6,0m)  
GF Straight track 160cm  
GF Straight track 230cm  
GF Straight track 90cm  
Round Platform  
Vehicle Camera Mount Set (front & side)  
Kinetic Support System Vehicle Camera Mount

## **SPECIAL EVENTS EQUIPMENT**

### **Special Events Lights / audio**

MAC Martin 2000 Spot  
MAC Martin 2000 Wash  
MAC Martin 700 Spot

MAC Martin 600 Wash  
MAC Martin 500 Spot  
MAC Martin 250 Spot  
Scanner 1,2 kw Clay Paky  
Scanner 2,5 kw Fall  
Griven Kolorado MK II 2500W  
Tracer Sky Rose 4 kw  
ETC source 4 15-30 zoom  
ETC source 4 25-50 zoom  
Profile spot ADB Warp 750 w  
Par 64 1 kw  
Par 56 300 w  
Blinder 5,6 kw  
Blinder 2,5 kw  
Stroboscope 500 w  
Control Desk Avolites Pearl 2000  
Control Desk SGM LIVE/OPERA  
Control Desk Wholehog II  
Control Desk MaLighting  
Scan Commander EM Lighting  
DMX Buffer/splitter  
Smoke Machine ZR33  
Dimmer Rack  
Cables & Distribution System 380V  
Ambient Boom Pole 4.1m  
Audio LTD TX2040 Beltpack Transmitter  
Audio Mixer Mackie Onyx 1620  
Boom Microphone Schoeps  
In-Ear Monitor  
In-Ear Monitor Headen  
Phonak Invisity Flex/Phonak TX-300 Transmitter  
TC Electronics CS3000 Compressor Limiter

## GENERATORS

### Truck AC Generator

Power Generator 200 KW  
Power Generator 80 KW  
Power Generator 60 KW